

## The University of Maine DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1887

# Rock-a-bye, Baby

Effie I Canning  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Canning, Effie I, "Rock-a-bye, Baby" (1887). *Maine Sheet Music Collection*. Score 224.  
<https://digitalcommons.library.umaine.edu/mmb-me/224>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@umaine.edu](mailto:um.library.technical.services@umaine.edu).

Rock-a-bye Baby -  
Piano Transcription  
Effie Canning

Ka MS  
.006 971  
Can

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M.F.M.C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

# "ROCK-A-BYE BABY."

## TRANSCRIPTION.

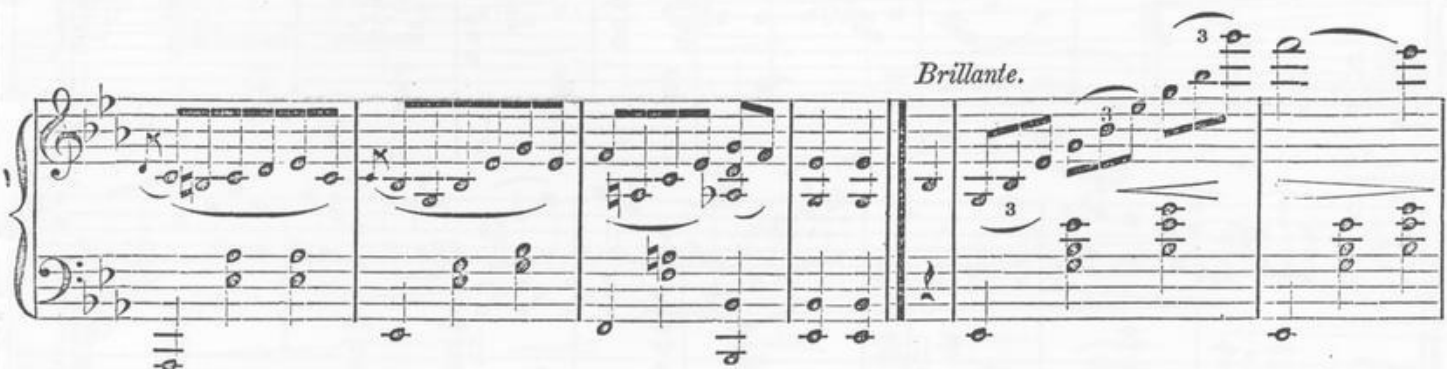
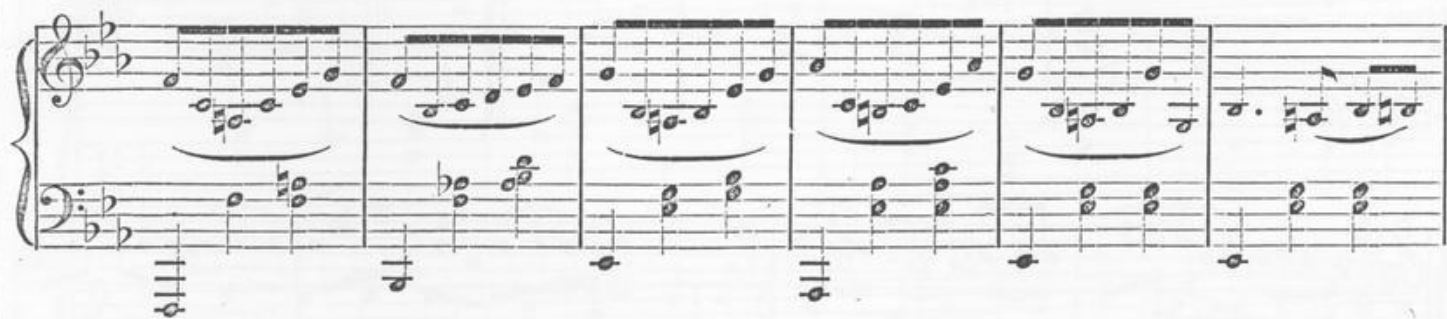
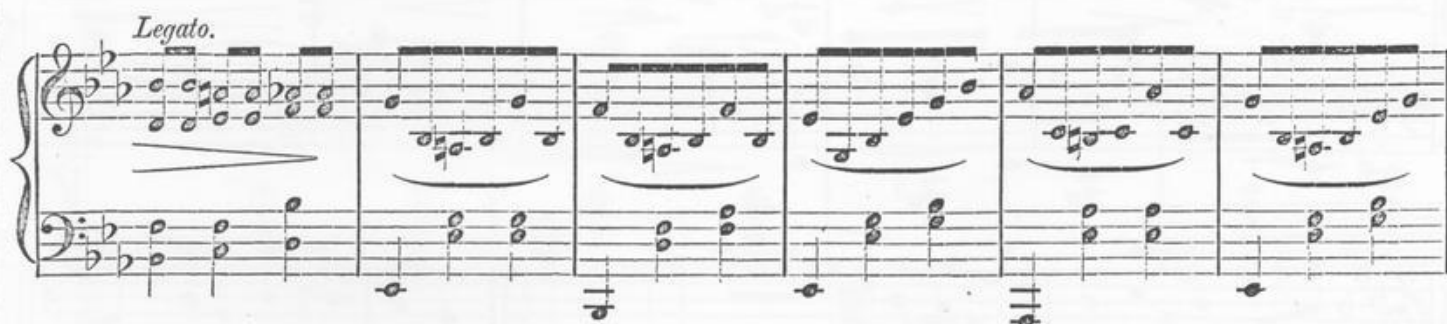
Effie I. Canning's arrangement of her own beautiful song.

*Andante moderato.*



*TEMA. Con espressione.*





C. D. B. & Co. 169-5.

Rock-a-bye Baby.

"Argyle Waltz," by Frank H. Clayton. New and beautiful waltz. Price 50 cents.





6

8va

*Tempo di Schottische.*

*Scherzando.* *mf*

*Maestoso.* *f*

C. D. B. & Co. 169-5.

Rock-a-bye Baby.

"Lilies at Sunrise." Polka Brillante. By Vilbre. Bright and bewitching polka. Price 50 cents.

The musical score is written for piano in G major, 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*ff*) dynamic and features a series of triplets in the right hand. The second system continues the melodic line with various articulations. The third system is marked *Scherzando* and *mp* (mezzo-piano), showing a change in tempo and dynamics. The fourth and fifth systems return to a more active, rhythmic style, with the fifth system concluding with a final forte (*ff*) chord. The score includes numerous triplets, slurs, and dynamic markings throughout.